



Jimmy Rosenberg

*1980

Made for Wesley

1996

Cello and guitar
Annelies Smit van Hüüksloot

(Based on a transcription as 'Jazz étude' by Jason Anick for Violin and Guitar)

$\text{♩} = 132$

1 Em^9 $\text{C}^{\text{maj}7}$

4 Am^7 D^7

7 $\text{G}^{\text{maj}7}$ $\text{G}^{\#07}$ Am^7 B^7

11 Em^9 C^7

14 B^7 Em^9 $\text{B}^7(\#5)$

17 Em^9 $\text{C}^{\text{maj}7}$

21 Am^7 D^7 $\text{G}^{\text{maj}7}$

24 $\text{G}^{\#07}$ Am^7 B^7

